

ВДОЛЬ ДЕРЕВНИ ТЕЧЕТ РЕЧКА...

Инструментовка для ОРНИ  
ГОВОРУХИНОЙ М.В.

This musical score is for the instrumental arrangement of the song 'Вдоль деревни течет речка...' by M.V. Govorukhina. It is arranged for a 12-piece ensemble. The score is written in 2/4 time and B-flat major. The instruments and their parts are as follows:

- Soprano 1:** Melodic line with dynamics *mf* and *f*. Includes fingering and breath marks.
- Alto 1:** Sustained notes with a *mf* dynamic.
- Bass 1:** Sustained notes with a *mf* dynamic.
- Accordion 1:** Melodic accompaniment with a *f* dynamic.
- Accordion 2:** Harmonic accompaniment with a *mf* dynamic.
- Bass 2:** Melodic accompaniment with a *mf* dynamic. Includes a long note with a slur.
- Guitar:** Harmonic accompaniment with a *mf* dynamic. Includes chord symbols: G m, D m, A 7, D m.
- Soprano 2:** Melodic line with dynamics *mf* and *f*. Includes fingering and breath marks.
- Mezzo-Soprano:** Melodic line with a *mf* dynamic.
- Alto 2:** Harmonic accompaniment with a *mf* dynamic.
- Bass 3:** Harmonic accompaniment with a *mf* dynamic.

2

S 1 *p*

A 1 *p*

B 1 *p*

Acc. 1 *mp*

Acc. 2 *mp*

B 2 *p*

Gtr. *p*

Sop.

S 2 *p*

Mezzo *p*

A 2 *p*

B 3 *p*

Dm Gm A7 Dm Dm Gm A7 Dm

Вдоль деревни течет речка, речка не кончается. Я люблю его все крепче, а он не влюбляется.

17 (la) *p*

S 1

(la) *p*

A 1

(la) *p*

B 1

17 (la) *mf*

Acc. 1

(la) *p*

Acc. 2

17 (la) *p*

B 2

17 (la) *p*

Gtr.

17 (la) *p*

Sop.

Ти-та ри-та ти-та ри-та...

(la) *p*

S 2

(la) *p*

Mezzo

(la) *p*

A 2

(la) *p*

B 3

*p*

Dm Gm A7 Dm Dm Gm A7 Dm

25

S 1 *mf*

A 1 *p*

B 1 *p*

Acc. 1 *mf*

Acc. 2 *p*

B 2 *p*

Gtr. *p* Dm Gm A7 Dm Dm Gm A7 Dm

Sop.

Глазки серы, глазки серы куда же вы скрылись? Неужели вы все время на меня сердились?

S 2 *p*

Mezzo *p*

A 2 *p*

B 3 *p*

33 2a

S 1

2a *p*

A 1

2a *p*

B 1

33 2a *p*

Acc. 1

2a *mf*

Acc. 2

33 2a *p*

B 2

33 2a *p*

Gtr.

33 2a *p*

Sop.

Ти-та ри-та ти-та ри-та...

S 2

2a *p*

Mezzo

2a *p*

A 2

2a *p*

B 3

*p*

D m G m A 7 D m D m G m A 7 D m

41 *p* *mf* *p* *mf* *p* *mf* *p* *p* *p*

S 1

A 1

B 1

Acc. 1

Acc. 2

B 2

Gtr. Dm Gm A7 Dm Dm Gm A7 Dm

Sop.

Я любила дорогого, ох, любила маялась. И не знала, что ему моя подружка нравилась.

S 2

Mezzo

A 2

B 3

49 3a *p*

S 1

49 3a *p*

A 1

49 3a *p*

B 1

49 3a *mf*

Acc. 1

49 3a *p*

Acc. 2

49 3a *p*

B 2

49 3a *p*

Gtr.

49 3a *p*

Sop.

3a Ги-та ри-та ти-та ри-та...

S 2

49 3a *p*

Mezzo

49 3a *p*

A 2

49 3a *p*

B 3

*p*

Dm Gm A7 Dm Dm Gm A7 Dm

57 (4)

S 1

A 1 *mp*

B 1 *mp*

Acc. 1 *mp*

Acc. 2

B 2 *p*

Gtr. *p* Dm Gm A7 Dm Dm Gm A7 Dm

Sop.

Завлекательные глазки, больше так не делайте. Полюбили - так любите, за другой не бегайте!

S 2 *mp*

Mezzo *p*

A 2 *p*

B 3 *p*



65

S 1 *f* 4a

A 1 *f* 4a

B 1 *f* 4a

Acc. 1 *f* 4a

Acc. 2 *mf* 4a

B 2 *mf* 4a

Gtr. *mf* 4a

Sop.

S 2 *f* 4a

Mezzo *mf* 4a

A 2 *mf* 4a

B 3 *mf* 4a

G m A 7 D m D m G m A 7 D m

73 *p*

S 1

A 1

B 1

73 *mp*

Acc. 1

Acc. 2

73 *mp*

B 2

73 *p* Dm Gm A7 Dm Dm Gm A7 Dm

Gtr.

73 *p*

Sop.

Вдоль деревни течет речка, речка не кончается. Я его люблю все крепче, а он не влюбляется!

S 2

*p*

Mezzo

*p*

A 2

*p*

B 3

*p*

81

S 1 *p*

A 1 *p*

B 1 *p*

Acc. 1 *mf*

Acc. 2 *p*

B 2 *p*

Gtr. *p*

Sop.

5a Ти-та ри-та ти-та ри-та...

S 2 *p*

Mezzo *p*

A 2 *p*

B 3 *p*

Dm Gm A7 Dm Dm Gm A7 Dm

Detailed description: This page of a musical score, numbered 11, contains measures 81 through 87. It features a vocal ensemble with Soprano (Sop.), Soprano 1 (S 1), Alto 1 (A 1), Bass 1 (B 1), Soprano 2 (S 2), Mezzo (Mezzo), Alto 2 (A 2), and Bass 3 (B 3). The instrumental accompaniment includes Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Bass 2 (B 2), and Guitar (Gtr.). The vocal parts are marked with a circled '5a' and a dynamic of *p*. The guitar part provides harmonic support with chords: Dm, Gm, A7, Dm, Dm, Gm, A7, and Dm. The accordion parts are marked with *mf* and *p*. The lyrics 'Ти-та ри-та ти-та ри-та...' are written under the Soprano 2 part.

89 (6) *f* *mf*

S 1

A 1

B 1

*mf*

Acc. 1

Acc. 2

*mf*

B 2

*mf* Dm A7 Dm Gm Dm A7 Dm

Gtr.

Sop.

*f*

S 2

Mezzo

*mf*

A 2

*mf*

B 3

*mf*